



Soft-View D5000 Print/Transparency Viewer

The Only Full-Range Adjustable D5000 Viewing System for Soft-Proofing!



- Graphic Arts Standard D50 ISO Compliance
- Digital Intensity Control for Transparencies and Prints
- Built-In LiteGuard with Relamp Signal
- Neutral Munsell N8/ Gray Surround with Removable Side Walls
- Removable Mask for Side by Side Viewing of Prints and Transparencies
- Accessory Extension Arm (EA-SV) for Optimum Positioning and Viewing
- Functions as a White Light Reference for Balancing Video Screens
- Two Model Sizes

Features:

DIGITAL LIGHT INTENSITY CONTROL

Allows user to precisely establish baseline brightness levels, for both reflection and transparency, which provide an optimal visual match to the color monitor. With a range of 0 to 100, the Soft-View lets you "dial in" your precise intensity level, and, if artwork tonal characteristics require changes in light output, you can easily return to your baseline "calibrated" brightness setting. The SOFV "e" series is the only variable intensity critical viewing device with this important feature!

LITEGUARD

The Soft-View includes GTI's LiteGuard lamp usage monitoring feature, which notifies the operator when the lamps should be replaced. This assures ongoing compliance to industry standards.

"Soft-View"

*An Essential Element
for Effective Color Management*

SOFT-VIEW For the color comparison of hard copy originals with electronic video soft-proofs

THE PROBLEM: HARD COPY ORIGINALS VS SOFT-PROOFS

Due to the vast difference in brightness between Standard D5000 viewers and color video displays, color comparisons of hard copy originals with their electronic video reproductions (soft-proofs) can be inaccurate and frustrating. In fact, a ten-fold difference in light intensity is typical between Standard D5000 transparency illuminators and video displays.

THE SOLUTION: SOFT-VIEW LUMINANCE MATCHED VIEWING

The Soft-View eliminates the light intensity differences between hard copy originals and their video reproductions by enabling the operator to adjust the luminance of the Soft-View to match that of the video display. Additional Application: Variable intensity may also be used for brightness matching of transparencies to color prints.

UNIQUE BENEFITS: ENHANCED WORK ENVIRONMENT

The system operator's work environment is significantly improved by using the Soft-View. The unit's side walls provide increased screen contrast and visibility by reducing overall "spill" light. In addition, the Soft-View provides the broadest light intensity range available, assuring the best possible visual match to the video display.

EXTRA: A CONVENIENT 5000 KELVIN WHITE REFERENCE

For improved color correlation between the hard copy original and the video soft-proof, the Soft-View's 5000 Kelvin transparency illuminator can be used as a visual color reference whenever it is necessary to adjust a system's video screen to a non-chromatic white.

The Soft-View is also manufactured as a reflection only viewer, Models VRV-1e & VRV-2e. Ideal for judging density and color with a video color negative analyzer.



SOFV-1e



SOFV-2e

For information on non-dimming versions, TRV-1e & TRV-2e, please see reverse side.



COLOR VIEWING SYSTEMS

TRV D5000 Transmission/Reflection Viewer

The Answer To Accurate Color Viewing On the Countertop Or Desktop!



TRV-1e



TRV-1e without side walls



TRV-2e

The TRV, a unique D5000 combination transmission/reflection viewer, provides the ideal viewing environment for professionals involved in inspecting color prints, proofs, and transparencies.

The TRV features a vertical viewing surface shielded from extraneous room light by removable side walls. The central image area conforms to D5000 ISO Standards for light quality, intensity, illuminating-viewing geometry, surround conditions, and evenness.

With the insertion of a convenient mask, the TRV is perfect for side by side comparisons of prints/proofs to transparencies. When viewing without the mask, the TRV can be used exclusively for either transmission or reflection viewing.

The TRV may be ordered with Optional LiteGuard II Lamp Monitor. Reflection-only viewing units comparable in appearance and design to the TRV-1e & 2e are available for exclusive viewing of color prints on the table or countertop as Models RV-1e & RV-2e.

Technical Note: Typical office lighting can distort color appearance. All participants in the color viewing network should communicate with Standard D5000 (ISO 3664) lighting and viewing conditions. Accurate, consistent color viewing conditions can save valuable time and money.

VIEWING AREAS (H&W)

	Reflection	Transmission (without side masks)	Transmission (with side masks)	Side by Side Proofing of Print to Transparency Reflection	Side by Side Proofing of Print to Transparency Transmission
SOFV-1e & TRV-1e	17" x 22" (43 cm x 56 cm)	12" x 22" (30 cm x 56 cm)	12" x 16" (30 cm x 41 cm)	17" x 12" (43 cm x 30 cm)	12" x 10" (30 cm x 25 cm)
SOFV-2e & TRV-2e	14" x 16" (36 cm x 41 cm)	10" x 16" (25 cm x 41 cm)	10" x 10" (25 cm x 25 cm)	14" x 8" (36 cm x 20 cm)	10" x 8" (25 cm x 20 cm)

SPECIFICATIONS

Model No	Description	Base Dimensions (W x D)	Physical Dimensions (H x W X D)	Electrical Power-Watts*	Shipping Weight Pounds-Kilos	Relamp Kit
SOFV-1e & TRV-1e	Desktop Print & Transparency Viewer	14" x 9" (36 cm x 23 cm)	23.5" x 25" x 16.5" (60 cm x 64 cm x 42 cm)	80	33 lbs (15 kgs)	L417
SOFV-2e & TRV-2e	Compact SOFV-1e or TRV-1e	11" x 9" (28 cm x 23 cm)	21.5" x 19" x 15.5" (55 cm x 48 cm x 39 cm)	66	28 lbs (13 kgs)	L415

* Please specify voltage when ordering



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